


User's Manual

**FlexScan[®]
T960**

Color Display Monitor

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Although every effort has been made to ensure that this manual provides up-to-date information, please note that EIZO monitor specifications are subject to change without notice.

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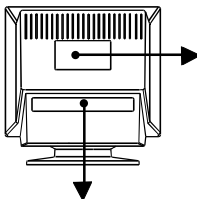
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PRECAUTIONS

IMPORTANT!

- * This product has been adjusted specifically for use in the region to which it was originally shipped. The performance of the product, (i.e. picture geometry, picture positioning and color convergence and purity in the case of color monitors) is optimally adjusted to the earth's magnetic field of the specific destination. If operated outside the region to which it was originally shipped, the product may not perform as stated in the specifications.
- * The manufacturer is not responsible for damage or malfunction caused by improper connection. The power cord should be connected directly to a standard wall power outlet.

Location of the caution statements



The equipment must be connected to a grounded main outlet.

Jordet stikkontakt skal benyttes når apparatet tilkobles datanett.

Apparaten skall anslutas till jordat nätuttag.



警告
高圧注意
カービス電子器の内部には高電圧が加わっており、万一さわると危険です。

CAUTION

RISK OF
ELECTRIC SHOCK.
DO NOT OPEN.

ATTENTION

RISQUE DE CHOC
ELECTRIQUE.
NE PAS OUVRIR.

ACHTUNG

GEFÄHR DES
ELEKTRISCHEN
SCHLAGES.
RÜCKWAND NICHT
ENTFERNEN.



IMPORTANT!

To ensure personal safety and proper maintenance. Please read this section and the caution statements on the monitor (refer to the figure above).

This manual uses the safety symbols below. They denote critical information.

Please read them carefully.



Indicates a prohibited action.



Indicates to ground for safety.



WARNING

Failure to abide by the information in a WARNING may result in serious injury and can be life threatening.



CAUTION

Failure to abide by the information in a CAUTION may result in moderate injury and/or property or product damage.

WARNING

- **If the monitor begins to emit smoke, smells like something is burning, or makes strange noises, disconnect all power connections immediately and contact your dealer for advice.**

Attempting to use a malfunctioning monitor can be dangerous.

- **Do not dismantle the cabinet or modify the monitor.**

Dismantling the cabinet or modifying the monitor may result in electric shock or burn.

- **Keep small objects away from the monitor.**

Small objects may accidentally fall through the ventilation slots into the cabinet, leading to fire, shock, or equipment damage.

- **Keep liquids away from the monitor.**

Spillage into the cabinet may result in fire, electric shock, or equipment damage.

If an object or liquid falls/spills into the cabinet, unplug the monitor immediately. Have the unit checked by a qualified service engineer before using it again.

- **Place the monitor on a strong, stable surface.**

A unit placed on an inadequate surface may fall, resulting in injury or equipment damage.

If the monitor falls, disconnect the power immediately and have the unit checked by a qualified service engineer before using it again. Using a monitor after it has been dropped may result in fire or electric shock.

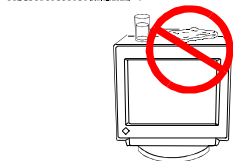
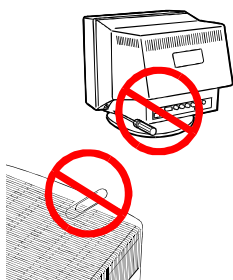
- **Keep the plastic packing bags away from children and infants.**

Plastic bags can be dangerous. To avoid danger of suffocation, keep the bag away from babies and children.

- **Keep power terminal covers for the optional i-Sound[®] sound unit away from children and infants.**

Children and infants may accidentally swallow the covers and choke. If swallowed, consult a doctor immediately.

- **The equipment must be connected to a grounded main outlet.**



-
- **Use the enclosed power cord. If using the power cord other than the enclosed one, use the following cord.**

In USA and Canada:

- * Rating: min. 125 V, 10 A
- * Length: max. 2.1 m
- * Type: SVT
- * Plug type: NEMA 5-15P, Parallel blade, Grounding type, 125 V, 10 A

In Europe:

- * Rating: min. 250 V, 10 A
- * Length: max. 2.1 m
- * Type: H05VV-F 3G 1 mm²

Use a plug type approved by the country where you use
Failure to do so may cause fire or electric shock.



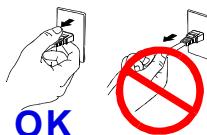
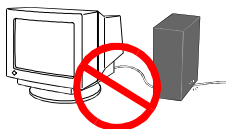
- **Do not overload your power circuit, as this may result in fire or electric shock.**
- **For proper connections of the power cord, be certain to plug the power cord to the provided monitor connector and directly to a wall outlet.**

By not doing so may result in fire or electric shock.

- **Handle the power cord with care.**

- * Do not place the cord underneath the monitor or other heavy objects.
- * Do not pull on the cord.
- * Do not attempt to repair a damaged cord.

If the power cord becomes damaged, stop using it. Use of a damaged cord may result in fire or electric shock.



- **To disconnect the power cord, grasp the plug firmly and pull.**

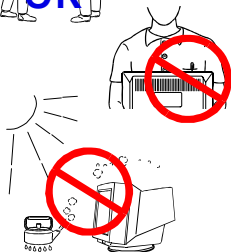
Never tug on the cord, doing so may cause damage and could result in fire or electric shock.



Be careful when taking the monitor out of the carton:

- **Disconnect the power cord, signal cables and remove the optional i-Sound™ sound unit and i-Station™ USB hub (if applicable) when moving the monitor.**

Moving the monitor with the cord attached or lifting it by the i-Sound sound unit or i-Station USB hub is dangerous. It may result in injury or equipment damage.



- **Handle with care when carrying the monitor**

Note that the monitor is heavier at the front than at the rear. Do not move it alone. Always work with another person.

The screen is optically coated to reduce glare. Keep hard objects (such as buttons, tie pins, and other clothing accessories) away from the screen surface to prevent scratches.

- **Set the monitor in an appropriate location.**

- * Do not install in a dusty or humid environment.
- * Do not place in a location where light shines directly on the screen.
- * Do not place near heat generating devices or a humidifier.

- **Use an easily accessible power outlet.**

This will ensure that you can disconnect the power quickly in case of a problem.

- **Do not sit on the cabinet or place any heavy objects on the cabinet.**

A unit with heavy objects on it may fall or be damaged and result in injury.

- **Do not block the ventilation slots on the cabinet.**

- * Do not place books or any other papers on the ventilation slots.
- * Do not install the monitor in a closed space.
- * Do not use the monitor laying down or upside down.
- * Do not remove the tilt-swivel stand.

Using the monitor in this way blocks the ventilation slots and prevents proper airflow, leading to fire or other damage.

- **Do not remove the tilt-swivel stand.**

The stand is required to maintain clearance for the ventilation slots on the bottom of the cabinet. Removing the stand will block these slots and may result in fire or electric shock.

- **Do not touch the plug with wet hands.**

Touching the plug with wet hands is dangerous and can cause electrical shock.

- **At the end of the day or if you plan to leave the monitor unused for an extended period, after turning off the power switch disconnect the power cord from the wall socket so that no power connections are made.**

- **Unplug the monitor before cleaning it.**

Cleaning the monitor while it is plugged into a power outlet may result in electric shock.

For users of the EIZO optional *i*Sound™ sound unit and *i*-Station™ USB hub



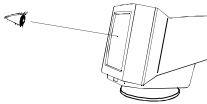
- **When adjusting the viewing angle of the monitor, do not do so by handling the sound unit or USB hub.**

Adjusting the monitor in this way may break the unit or cause bodily injury.

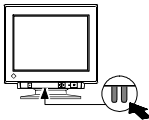
Others



- Do not install the monitor within an area subject to strong magnetic fields (for example, in the vicinity of a speaker, except the optional *i*Sound unit, or a high-voltage transformer). Magnetic fields can cause noise, image shaking, and other distortions.



- Generally, for maximum viewing comfort position the monitor slightly below eye level. Staring at the monitor for prolonged periods can cause eye strain. Be sure to take adequate rests. (A 10-minute rest period each hour is suggested.)



- Do not remove the covers to the power terminal for the optional *i*Sound speaker unit for any reason except to attach the unit.

INTRODUCTION

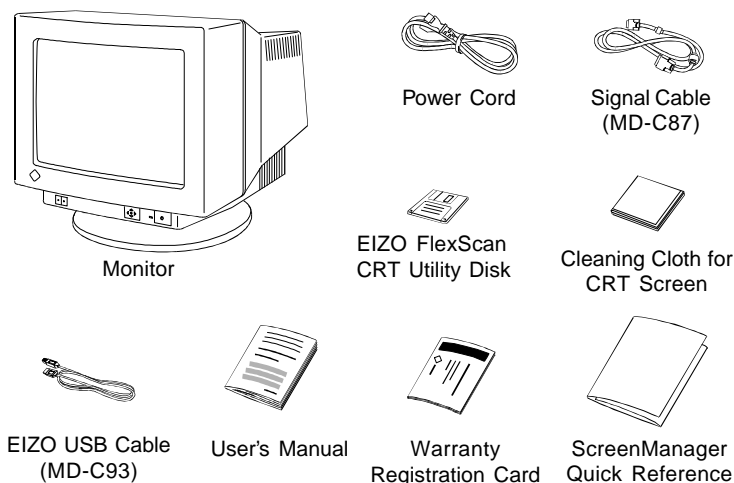
About This Manual

This manual explains the precautions, features, specifications, and operation of your EIZO monitor. For convenience, a "ScreenManager Quick Reference" guide has been included which shows how to implement basic adjustments with the ScreenManager utility.

Features

- Auto-sizing function. See page 13.
- The adjustment of the color temperature between 4,000 K ~ 10,000 K in 500 K increments. See page 25.
- PowerManager to reduce power consumption. See page 30.

Package Contents:



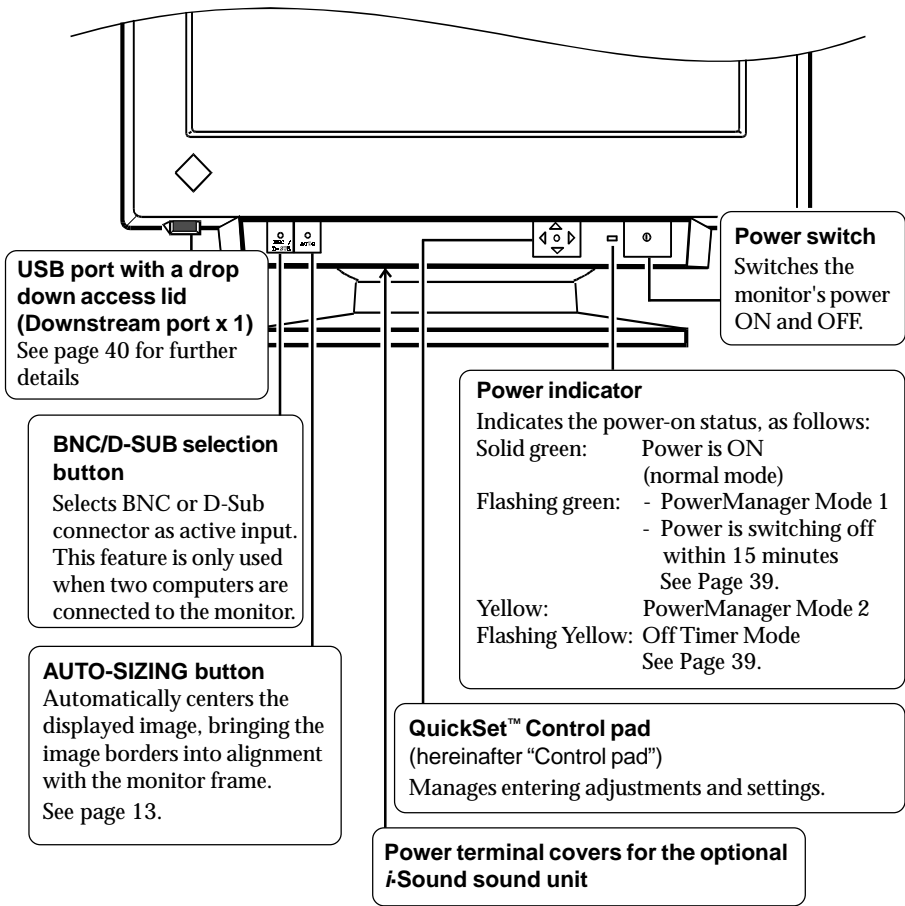
NOTE

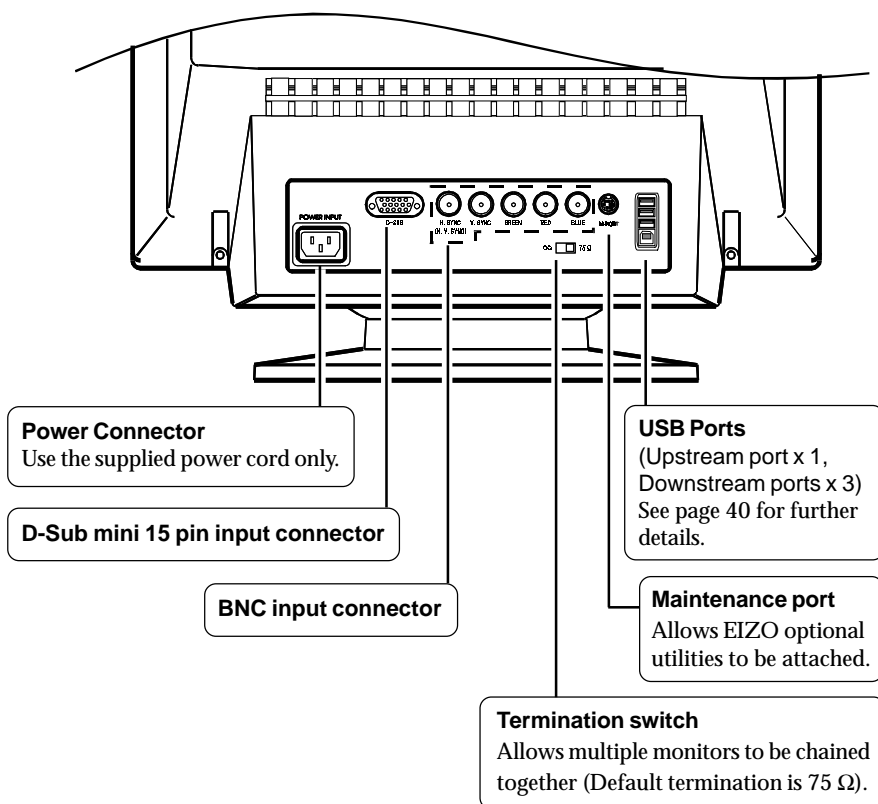
- If any of the above-listed items are missing or damaged, please contact your local dealer for assistance.
- We recommend that you retain the original packing materials in case of future need.
- The EIZO FlexScan CRT Utility Disk contains the followings:
 - * Windows 95/98 monitor information files
 - * EIZO Hub information files
 - * Monitor information files for ScreenManager Pro
 - * EIZO ScreenManager Pro for USB
 - * ICC Profiles
 - * Readme.txt file

Please refer to the readme.txt file for further details.

Controls & Connectors

Front





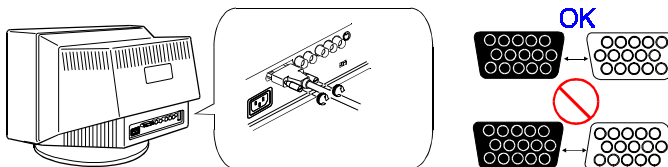
1 INSTALLATION

1-1 Connecting the Monitor to the PC

- 1) Be sure that the power switches of both the PC and the monitor are OFF.
- 2) Plug the signal cable into the connector at the rear of the monitor.

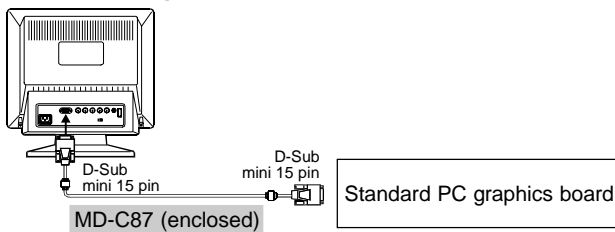
NOTE

- When connecting the signal cable or cable adapter, first check that the shape at the cable side matches the shape at the connecting side. After connecting, secure the connection with the screw-in fasteners.



- 3) Plug the other end of the cable into the video connector on the rear of the PC. Refer to the figures below.

■ Standard PC graphics board



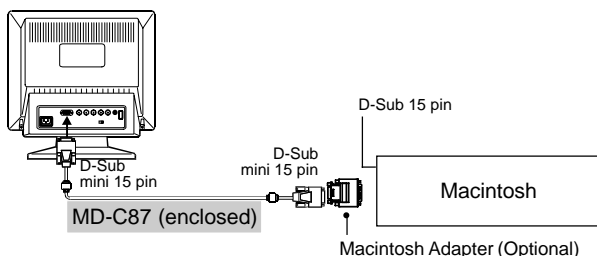
Using the monitor with Windows® 95/98

A monitor information file is saved in the EIZO FlexScan CRT Utility Disk included in the package. It includes all the required information for best operation with Windows 95/98. Please install the enclosed utility and select your model name from the monitor list in Windows 95/98.

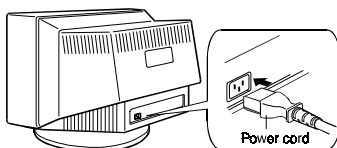
For installation procedure, please read the readme.txt file in the utility disk.

■ Macintosh

An optional Macintosh adapter must be connected to the PC before connecting the signal cable. Please consult EIZO dealer.



- 4) Plug the power cord into the power connector at the rear of the monitor. Then plug the other end of the cord into a power outlet.



WARNING

- The equipment must be connected to a grounded main outlet.
- 5) Turn on the monitor power first, then switch on the PC power. The monitor's power indicator (LED) will light up (green). The monitor will warm up briefly, then display an image. Whenever you finish your operation, turn off the PC and the monitor.

NOTE

- If an image does not appear, make sure that all connections have been made properly. Refer to the "TROUBLESHOOTING" section on page 44 for additional advice.

1-2 Using the AUTO-SIZING Button

After connecting the monitor to the PC, first press the AUTO-SIZING button on the front panel. The AUTO-SIZING function centers the displayed image, aligning the image's borders with respect to the monitor frame.

When the timing of the computer is same as the preset timing or has been recognized before, the following message will appear and remain on the screen for 5 seconds. While the message is on the screen, push the button again to automatically adjust the screen position. If not wishing to do adjust the screen, do not push the button again or press the control pad. The message will disappear.



In general, press the AUTO-SIZING button whenever changing the graphics board or the resolution or when image size and/or position is incorrect.

If further adjustment is required, adjust the picture size/position as desired using the Size/Position function in the ScreenManager. Refer to page 20.

NOTE

- The AUTO-SIZING function is intended for use on Macintosh, and IBM compatibles running Windows. It may not work properly if either of the following applies:
 - An AT-compatible PC running MS-DOS (not Windows).
 - The background color for the “wallpaper” or “desktop” pattern is set to black.
- Some signals from the graphics board may not function properly.
- A solid-color screen (i.e. red, green, blue) may appear for an instant while performing the AUTO-SIZING function, this phenomenon is not a failure.

1-3 Setting the Resolution

The following look-up table shows the maximum (Non-interlaced) vertical refresh rates for this model with regard to ***standard resolutions set forth by VESA***. The best way to see if the monitor will work with a given resolution and rate, is to compare the vertical refresh rate of the graphics board to the monitor's range (Refer to the graphics board manual for specification). If the refresh rate is within the specified range of the monitor, it should operate properly.

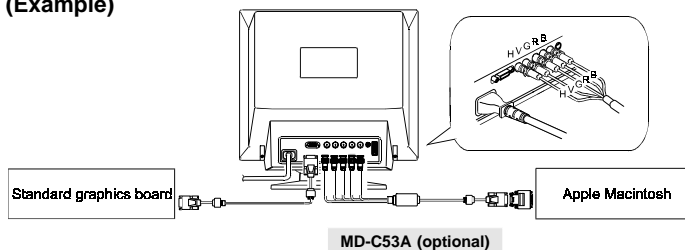
Horizontal Scan Frequency (kHz)	Maximum Vertical Refresh rate (Hz)					
	640x480	800x600	1024x768	1280x1024	1600x1200	1600x1280
30-115	160	160	142	107	92	86

NOTE

Connecting two PCs to the monitor

- 1) Be sure that the monitor and the PC are both switched off before connecting them.
- 2) Connect one PC to the monitor's D-Sub connector and another to the BNC connector securely. The BNC connection should be made with an EIZO BNC cable, available as an option. Contact EIZO dealers for information about optional cables.

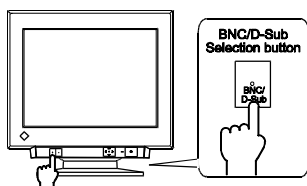
(Example)



■ Selecting the active input

The BNC/D-Sub selection button on the front panel can be used to select either BNC or D-Sub connection as the active input.

The ScreenManager's "Input Priority" setting (in the "Others" menu) can be used to set up the automatic selection of the input. See page 35 for details.



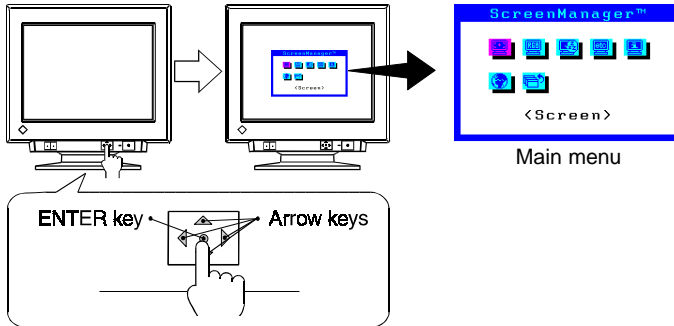
2 ADJUSTMENTS & SETTINGS USING THE SCREENMANAGER

2-1 About ScreenManager

How to Use the ScreenManager

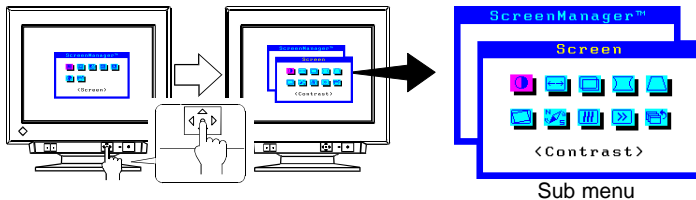
Entering the ScreenManager

Press the ENTER key to display the ScreenManager Main menu.



Making the adjustments and settings

- 1) Select the desired icon using the Arrow keys, and then press the ENTER key to display the Sub menu.



- 2) Use the Control pad (the four Arrow keys and the ENTER key) to make the required adjustments and settings.

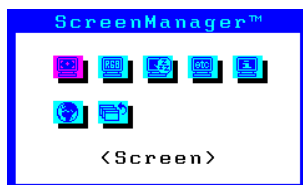
Save & exit

- 1) To return to the previous menu, select the Return icon (or push the “down” arrow key twice), then push the ENTER key.
- 2) To save settings and exit the ScreenManager, select the Exit icon and press the ENTER key.

ScreenManager Menus

ScreenManager consists of a main menu and six sub menus: “Screen”, “Color”, “PowerManager”, “Others”, “Information” and “Language.” Animated icons on each menu allow for easy adjustment.

Main menu



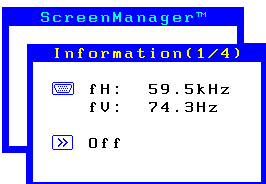



NOTE

- The menu message for the ScreenManager can be displayed in six languages: English, German, French, Italian, Spanish and Swedish. First, select the preferred language through the “Language” menu. This will become the default language when you use the ScreenManager.

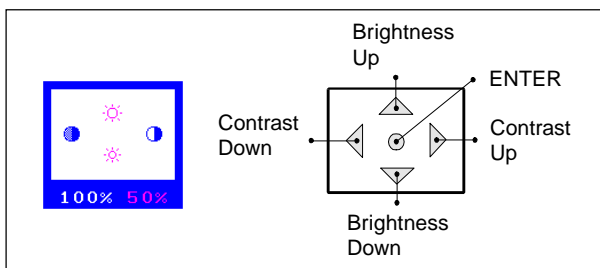
Sub menus

Menus	Functions	Reference
	<p><Screen></p> <ul style="list-style-type: none"> • Brightness/Contrast • Horizontal/Vertical Size • Horizontal/Vertical Position • Side-Pin Balance/ Side-Pin cushion • Parallelogram/Trapezoidal • Tilt • Uniformity • Convergence • Moiré Reduction 	Page 20
	<p><Color></p> <p>Standard color with selection of color temperature and Custom color with adjustment of color tone.</p>	Page 25

Menus	Functions	Reference
	<p><PowerManager> Power saving settings.</p>	Page 30
	<p><Others></p> <ul style="list-style-type: none"> • Degaussing • Input-signal priority selection for two signal connections • Beep On/Off • ScreenManager menu position • ScreenManager menu contrast • Signal filter setting 1 • Signal filter setting 2 • Off Timer • Reset to defaults 	Page 35
	<p><Information> This menu shows the current ScreenManager settings. The menu contains four pages. Pressing the ENTER key displays the following information:</p> <ul style="list-style-type: none"> • Page 1: Input port, horizontal and vertical frequencies, moiré reduction setting • Page 2: Color-adjustment settings • Page 3: PowerManager settings • Page 4: Input priority (see note), beep, signal filter 1 setting, Off timer <p>NOTE</p> <ul style="list-style-type: none"> • The current ScreenManager setting is displayed even if the input selection has been manually overridden by the use of the BNC/D-Sub selection button. 	
	<p><Language> First select the preferred language to use. Six languages are available to choose from: English, German, French, Spanish, Italian and Swedish. The ScreenManager's messages will appear in the selected language.</p>	

Shortcut Keys

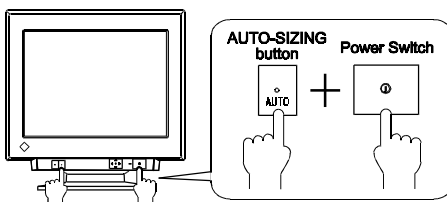
Before entering the ScreenManager, brightness and contrast can be adjusted directly by moving the Control pad. To record the new setting and exit the ScreenManager, press the ENTER key. (The brightness and contrast functions are also available in the ScreenManager “Screen” menu.) See the diagram described below for adjustment directions.



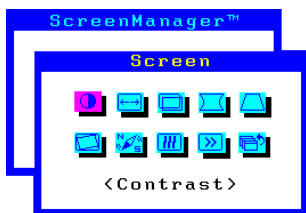
Adjustment Lock

The ScreenManager operation can be disabled by holding down the AUTO-SIZING button while switching on the monitor's power. This will disable (“lock”) the ScreenManager and AUTO-SIZING button, protecting from accidental changes. To unlock the buttons: switch the power off, then hold down AUTO-SIZING button once again and turn the power back on.

Note that brightness and contrast can be adjusted using the shortcut keys even while the Control pad is locked. After making such an adjustment, push the ENTER key to clear the brightness/contrast adjustment menu from the screen. Also, the BNC/D-Sub Selection button can still be used.



2-2 Imaging Adjustment - *Screen Menu* -



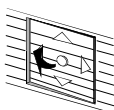
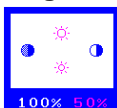
All of the icons shown in the ScreenManager “Screen” menu are described below.

NOTE

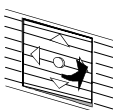
- Allow the monitor to stabilize for at least 30 minutes before making image adjustments.



Contrast/ Brightness



Push the left
arrow key



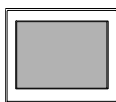
Push the right
arrow key



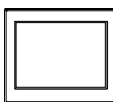
Push the up
arrow key



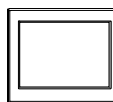
Push the down
arrow key



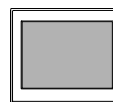
contrast
down



contrast
up



brightness
up



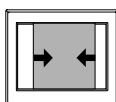
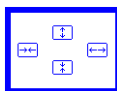
brightness
down

NOTE

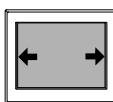
- If you use the white text against a black background like DOS text, we recommend that you set the brightness to its maximum setting because a dark setting will result in eye strain due to high character contrast.



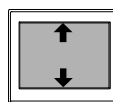
Size



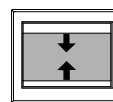
shrinks the
image
horizontally



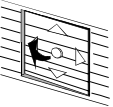
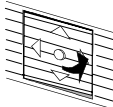

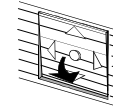

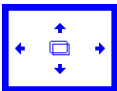
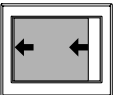
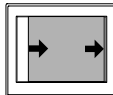
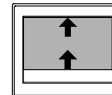
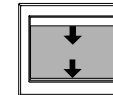

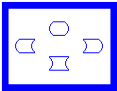
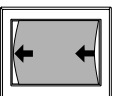
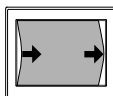
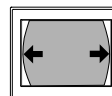
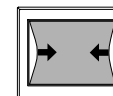

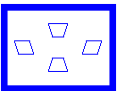
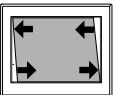
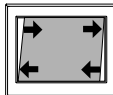
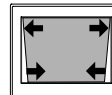
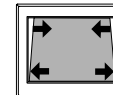

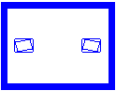
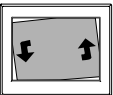
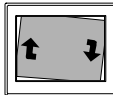
expands
the image
horizontally



expands
the image
vertically

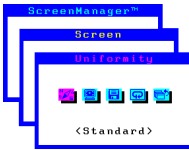


shrinks the
image
vertically

				
	Push the left arrow key	Push the right arrow key	Push the up arrow key	Push the down arrow key
 Position 	 moves the image to the left	 moves the image to the right	 moves the image up	 moves the image down
 Side-Pin Balance/ Side-Pincushion 	 curves the image's sides to the left	 curves the image's sides to the right	 curves the image's sides outwards	 curves the image's sides inwards
 Parallelogram/ Trapezoidal 	 tilts the image's sides to the left	 tilts the image's sides to the right	 expands the top side, shrinks the bottom side	 shrinks the top side, expands the bottom side
 Tilt 	 tilts the image left	 tilts the image right		



Uniformity



“Uniformity” function adjusts the bright/white uniformity of the screen influenced by the earth magnetism or other environmental factors. There are two adjustment modes in the “Uniformity” function; “Standard” and “Custom”. If some color patches remain in the corners after the standard adjustment (selection of the best uniformity point), use the “Custom” for finer adjustments.


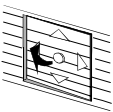
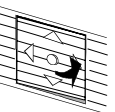

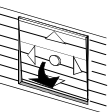
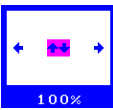
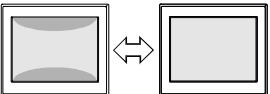
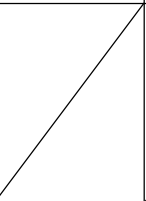
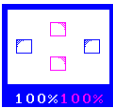
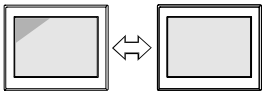
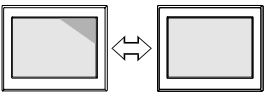

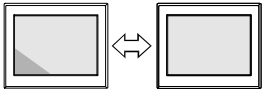
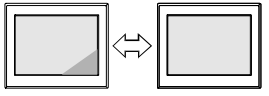
Standard



- 1) Select the “Uniformity” function. At “Standard”, the icons, N, NE, E, SE, S, SW, W, and NW represent a broad direction the screen is facing. Select the direction the screen is facing until the imbalance of brightness/whiteness over the entire screen will be minimized. Default setting is “no gauss”. Press enter as you finish.
- 2) To register the adjustment, select the “Save” icon and then press the ENTER key. If the settings are not saved, all adjustments will be lost.

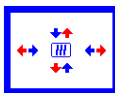
NOTE

- Choosing the direction at the “Standard” adjustment may not offer its best uniformity because of other environmental effects.

Custom 	 Push the left arrow key	 Push the right arrow key	 Push the up arrow key	 Push the down arrow key
(Top/Bottom) 	 adjusts the top/bottom uniformity			
(Top Corners) 	 adjusts the upper left corner's uniformity		 adjusts the upper right corner's uniformity	
(Bottom corners) 	 adjusts the lower left corner's uniformity		 adjusts the lower right corner's uniformity	
<div>NOTE</div> <ul style="list-style-type: none">There is the “Reset” icon in the “Uniformity” menu which resets only the uniformity function to the factory default. If the data is reset using the “Reset” icon in the “Others” menu, all the data except for one of the uniformity adjustment return to the default.After performing the above adjustment, the screen images somewhat tilts. This can be corrected by using the “Tilt” adjustment function.				



Convergence



Displayed characters and images may appear fuzzy or have tinges of red, green, or blue if the electron beams do not converge correctly. These can be adjusted by the convergence adjustment feature in the ScreenManager.

What is convergence?

Convergence is the monitor's ability to precisely illuminate specific phosphors and line them up properly in order to produce pure color.

In order to properly adjust convergence, it is best to have an image that makes it easy to see any convergence error. A black background with white letters or lines is the best. This could be a DOS text mode or an image created with a "paint" program.

When adjusting convergence, look at the adjustment across the whole screen. When adjusting horizontal convergence, look at the left and right edges of vertical lines or characters. When adjusting vertical convergence, look at the top and bottom edges of horizontal lines or characters. Proper adjustment is when the effect of red and blue tinges are minimized.

NOTE

- The convergence adjustment adjusts the entire screen. It is not possible to limit adjustment to specific screen areas.

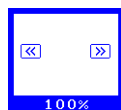


Moiré

What is moiré?

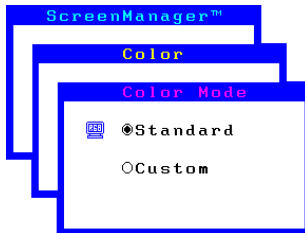
Moiré refers to an interference pattern of dark wavy lines on the screen. It is not a defect, but rather an interference phenomenon caused by the relationship between the phosphor layout and the imaging signal. Moiré is often an indication of a good focus level. Moiré is particularly noticeable when using a light-gray or every-other-dot pattern background. Although moiré can not be eliminated, it can be reduced with the moiré reduction feature.

In order to adjust the moiré, follow the procedure below.



- 1) Set the desktop to an every-other-dot pattern.
- 2) Select "On" in the ScreenManager's "Moiré Reduction" menu.
- 3) Adjust so that moiré becomes almost unnoticeable using the four arrow keys.
- 4) Change to a different desktop background to reduce moiré even further.

2-3 Color Adjustment - *Color Menu* -



Outline

EIZO monitors have incorporated two color adjustment modes, standard and custom. The “Standard” mode allows the adjustment of the color spectrum. The “Custom” mode allows extensive controls over the colors of the displayed image on the screen.

Please find the details of the color mode adjustment capabilities below:

Content	Application
Standard mode Sets color temperature. Temperature can be set from 4,000K to 10,000K, in 500K increments. (Additionally, industry standard of 9,300K is set as default.)	For routine work and printing.
Custom mode Sets color temperature. Allows for specific adjustments to Red, Green and Blue (R/G/B). This consists of the Cutoff and Gain functions.	For use when high precision color adjustment is necessary (i.e. when there is a need to obtain identical colors on multiple monitors* or match the display color with printout color**.)

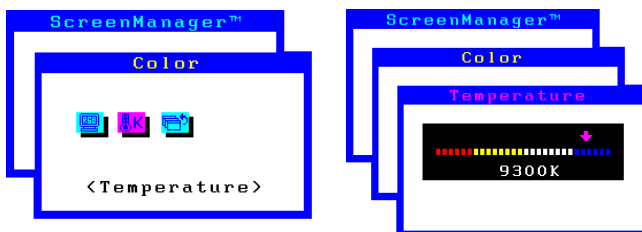
* The color adjustment spectrum may vary between monitors.

** A color calibrator can be used for even higher-precision color adjustment.

NOTE

- Each monitor is slightly different, if two monitors are set to the same color temperature value (i.e. 6,500K), they may not necessarily look the same.

Adjusting the Standard Mode



NOTE

- Users should allow at least 30 minutes for the monitor to stabilize before setting the color adjustments or color matching.

Procedure

- 1) Go to the “Color” menu.
- 2) Select the “Standard mode” setting from the “Color mode” menu.
- 3) Select the “Temperature” icon. A color temperature bar will appear.
- 4) Adjust the temperature by using the right or left Arrow keys.
- 5) Press the ENTER key to save the data.

What is color temperature?

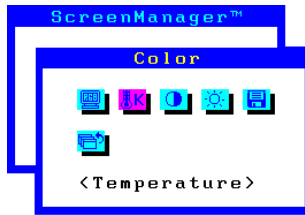
Color temperature is a method to measure the white color tone, generally indicated in degrees Kelvin. At high temperatures the white tone appears somewhat blue, while at lower temperatures it appears somewhat red. Computer monitors generally give best performance at high temperature settings.

5,000K: Slightly reddish white. Often used in printing industry.

6,500K: Warm-white tone, similar to white paper or daylight. This temperature is good for video-image display.

9,300K: Slightly bluish white. This is the default setting for your EIZO monitor.

Adjusting the Custom Mode



Cutoff and Gain adjustments

Monitors use red, green and blue (R, G, and B) to convey color information. They use an additive method to combine different amounts of the primary colors to produce a desired color. In other words, monitors start with no light (black) and add percentages of red, green and blue to make colors. White is usually produced by adding the same amount of all three colors, where black is usually produced by adding no color.

However, colors are not only determined by the balance but also the intensities of R, G, and B (how bright they are) which we call Gain, and the saturation of R, G and B (how vivid or dull they are) which we call Cutoff.

NOTE

- Users should allow at least 30 minutes for the monitor to stabilize before setting the color adjustments or color matching.
- If only a quick setting is required, that is close to the desired color, but not exact, skip making any changes to the Cutoff adjustment (step 4). If a precise match is desired, adjustment of the Cutoff levels must be made. We recommend that for exact matching, use a color calibrator.

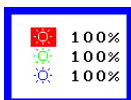
Procedure

- 1) For optimum results, before beginning the custom color adjustment, go to the “Screen” menu and set the display to maximum brightness and contrast. (Use the “Screen” menu’s “Brightness” and “Contrast” icons.)
- 2) Then, return to the “Color” menu and select the “Custom mode” setting.
- 3) Set the color temperature.
 - a) Select the “Temperature” icon from the sub menu.
 - b) Select the temperature as desired by moving the arrow keys in any direction.

4) Adjust the Cutoff

Cutoff

The Cutoff adjustment is the most powerful adjustment. It alters the starting point (the black level) and the ending point (the white level). If the Cutoff level for color is raised or lowered, black, white, and all levels between are raised or lowered by the same degree.



Before adjusting the Cutoff, it is best to display a screen with a black background (such as the DOS command screen).

- a) Select “Cutoff” icon. The screen shown on the left will appear.
- b) Adjust each color until you can create a uniform black screen.

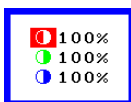
NOTE

- If color adjustment is not set in accordance with the instructions, color tones may change when Contrast/Brightness is adjusted. To avoid this, please first set the desired color temperature, then use Cutoff/Gain for fine adjustments.

5) Adjust the Gain

Gain

The Gain adjustment has no effect on the starting point (the black level). It changes only the ending point (the white level). The Gain adjustment is used to fine tune the whites and light grays to a good balance.



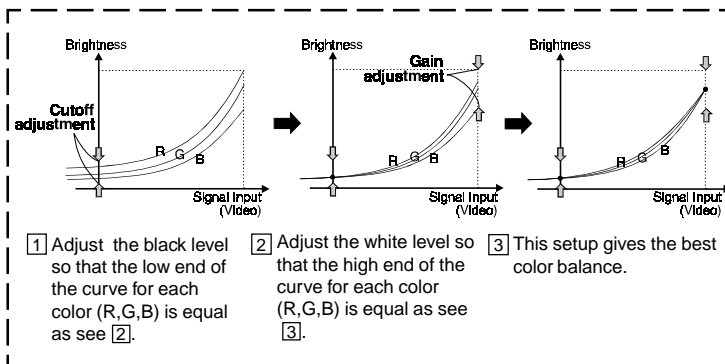
Before adjusting the Gain, it is best to display a screen image that has a white or grayscale background, such as the operating window for Windows.

- a) Select “Gain” icon. The screen shown on the left will appear.
 - b) Adjust each color until you can create a uniform white screen.
- 6) To register the adjustment, select the “Save” icon and then press the ENTER key. If the settings are not saved, all adjustments will be lost.
 - 7) Finally, readjust the contrast in the “Screen” menu to get the best image clarity.

NOTE

- If an inappropriate adjustment is made, corrections can be made by repeating the above procedure starting from Step 3 (temperature setting).

- The values shown in percentages (%) for both the Cutoff and Gain adjustments represent the current level within the specific adjustment only. They are available only as a reference tool. (To create a uniform white or black screen, the percentages for each will probably not be the same.)
- These diagram explains how the color curves were changed for the best adjustment in steps 4 and 5.



2-4 Power-save Setup - *PowerManager* menu -



What is PowerManager?

The PowerManager feature automatically reduces the monitor's power consumption during idle periods, in accordance with the PCs ScreenSaver software.

There are two PowerSaving modes in the EIZO PowerManager: Mode 1 and Mode 2. Even if the monitor is in a power saving mode, it will return to a normal display immediately when the mouse or keyboard is operated.

The EIZO PowerManager functions comply with EIZO MPMS and VESA DPMS standard.

Power consumption:

Normal operation : 160 W

PowerManager Mode 1: less than 15 W*
(Power Indicator flashing green)

PowerManager Mode 2: less than 3 W*
(Power Indicator solid yellow)

* When the USB hub is not connected



As an ENERGY STAR® Partner, EIZO NANAOCORPORATION has determined that this product meets the ENERGY STAR® guidelines for energy efficiency.

NOTE

- Do your part to conserve energy, turn off the monitor when your finished using it. Complete energy use can only be stopped by disconnecting the monitor from the power supply.
- When the monitor is in a power saving mode, the optional EIZO i.Sound speaker unit will turn off.
- Even if the monitor is in a power saving mode, USB compliant devices function when they are connected to the monitor's USB (both the upstream and the downstream ports). Therefore, power consumption of the monitor will change according to the connected devices even if the monitor is in a power saving mode.

Set-up Procedure

Set the monitor's power-save environment to match the PC's ScreenSaver software.

NOTE

- For the PC setup, please refer to the user's manuals for the PC and graphics board.

There are two power-save settings for the monitor.

"VESA DPMS" system works with the VESA DPMS signal.

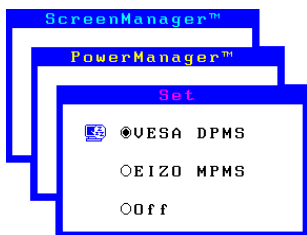
"EIZO MPMS" system works with a screen saver software and Energy Saver for Macintosh which blanks the screen (totally black screen).

Set the monitor to match the PC's power saving software, as follows.

Monitor setting for matching the PC:

PC	PC Power saving	Monitor setting
PC/AT and compatibles (VESA DPMS activated)	VESA DPMS (Signal)	VESA DPMS
PC/AT and compatibles (VESA DPMS inactivated)	Windows (Control Panel/Display/ ScreenSaver: "Blank Screen")	EIZO MPMS
Macintosh	Energy Saver	EIZO MPMS
	ScreenSaver software After Dark/"Blank" settings	EIZO MPMS

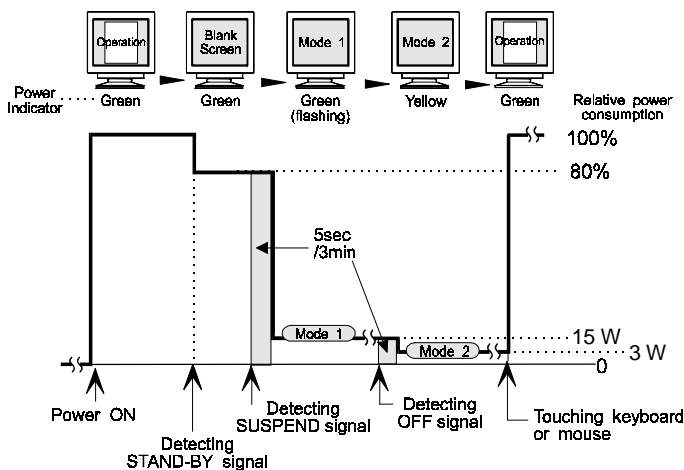
VESA DPMS System



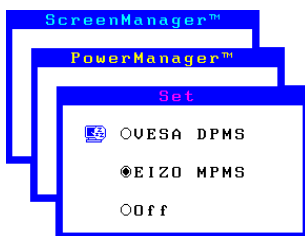
- 1) First, make the appropriate settings for the PC. (See note, page 30.)
- 2) Then select “VESA DPMS”.
- 3) Set the delay period, which is the interval that the monitor will wait after receiving a power saving signal from the PC, before entering into Mode 1 or Mode 2.

VESA DPMS power saving method

VESA DPMS utilizes four signals: ON, STANDBY, SUSPEND, and OFF. The monitor detects these signals from the graphics board and executes power saving accordingly, as illustrated below.



EIZO MPMS System



1) First make the appropriate ScreenSaver settings (Macintosh/Energy Saver) for the PC.

2) Then select “EIZO MPMS”.



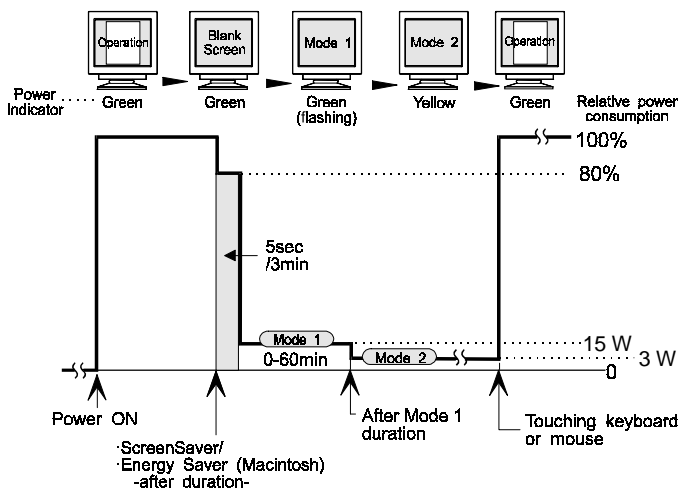
3) Set the delay time, which is the interval between the time that the ScreenSaver (Macintosh/EnergySaver) blanks the screen and the time that the monitor enters Mode 1.



4) Set the Mode 1 duration time which is the user definable time (0-60 minutes) before the monitor enters Mode 2.

EIZO MPMS power saving method

Mode 1 operates for a user-definable period in “Duration” (in 0-60 minutes) before the monitor enters Mode 2. If the keyboard or the mouse are not in use during this period, the monitor will then enter PowerManager Mode 2.



What is VESA DPMS?

The acronym VESA stands for “Video Electronics Standards Association,” and DPMS stands for “Display Power Management Signaling.” DPMS is a communication standard that PCs and graphics boards use to implement power savings at the monitor side.

What is EIZO MPMS?

EIZO MPMS, "EIZO Monitor PowerManager Signaling", also enables to execute power saving at the monitor side. EIZO MPMS recognizes the video signals from the PC when the PC is in a power saving mode, and reduces energy consumption of the monitor.

What is ENERGY STAR®?

“ENERGY STAR®” is a set of power saving guidelines issued by the U.S. Environmental Protection Agency (EPA). The guidelines apply to PC systems and peripherals.

2-5 Other Settings - *Others Menu* -



All of the icons shown in the ScreenManager “Others” menu are described below.

Degaussing



The monitor automatically degausses every time the power is turned ON and every time it is reactivated from the PowerManager power saving Mode 2. A degaussing function is provided in the ScreenManager for use at other times. Note that the image vibrates slightly while degaussing is in progress, but will return to normal when degaussing is completed.

NOTE

- The degauss circuitry takes about 30 minutes to regain maximum power following degaussing before it can work again.

What is degaussing?

“Degaussing” refers to the process of removing magnetic-field effects from the monitor. Operation of the monitor within a magnetic field may adversely effect color purity. Degaussing can be used to correct the problem.

Input Priority



This function is used to select which PC will have priority to control the monitor when utilizing two PCs.

There are three settings available:

“D-Sub”, “BNC” or “Manual”. The default priority setting is “D-Sub”.

The monitor constantly checks the input signals and switches automatically in accordance with the “Input Priority” settings (see chart on next page). Once a priority is set, whenever a change of signal is detected at the selected input, the monitor will switch the input to that signal.

In the case of only one signal being present at either input, the monitor automatically detects and displays that signal.

Priority setting	Performance
D-Sub	If signals from both inputs are present, the monitor gives preference to D-Sub for the cases shown below: <ul style="list-style-type: none"> • When the power of the monitor is turned ON (see note 1). • When the signal input to D-Sub is changed even if active input was BNC.
BNC	If signals from both inputs are present, the monitor gives preference to BNC for the cases shown below: <ul style="list-style-type: none"> • When the power of the monitor is turned ON (see note 1). • When the signal input to BNC is changed even if active input was D-Sub.
Manual	The monitor will not detect signals automatically in this mode. Select the active input by pressing the input signal selection button on the monitor's front panel (see note 2).

NOTE

- 1 The Input Priority function does not automatically reactivate when the monitor has been in the power saving mode.
- 2 The Input selection button on the front panel can be used to select either D-Sub or BNC as the active input at any time.

Beep



Use this feature to set the beeper ON or OFF. If the beeper is ON, the monitor will generate beep signals as shown below. If the beeper is OFF, the monitor will not beep.

Short beep	<ul style="list-style-type: none"> • ScreenManager item selected. • ScreenManager parameter adjusted to minimum or maximum limit. • BNC/D-Sub selection button pressed.
Long beep	<ul style="list-style-type: none"> • AUTO-SIZING button pressed. • ScreenManager data-save executed.
Four short beeps	<ul style="list-style-type: none"> • Monitor not connected correctly. • PC turned off. • Monitor received unsupported signal frequency.
Two short beeps every fifteen seconds.	<ul style="list-style-type: none"> • Monitor is in the advance notice mode of the Off Timer. The monitor will be in the Off Timer Mode within 15 minutes.

Menu Position, Menu Contrast

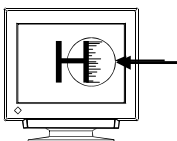


Use these functions to adjust the position, contrast and brightness of the ScreenManager menu. When adjusting color, it is useful to adjust the contrast and brightness of the ScreenManager menu according to the background.

Signal Filter 1



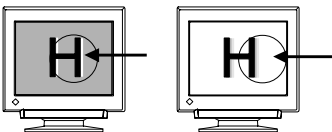
This monitor provides signal filter adjustments according to the characteristics of each graphics board for displaying the image properly. If the characteristics of the graphics board does not match those of the monitor, the characters and images displayed may have a slight shadow on their right side (refer to figure below). If these phenomenon is noticeable, use the “Signal Filter 1” function. Select from mode 1 or mode 2, whichever displays the image better.



Signal Filter 2



This monitor provides signal filter adjustments according to the characteristics of each graphics board for displaying the image properly. If the characteristics of the graphics board does not match those of the monitor, the characters and images displayed may have a couple of bars on their right side (refer to the figure below). If these phenomenon is noticeable, use the “Signal Filter 2” function. Adjust the percentage until the images seem clear.



Off Timer



The Off Timer function allows the user to set the time in which the monitor will be in operation, called the “On Period” and automatically shifts the operation into the “Off Timer Mode” when the set “On Period” expires. The energy consumption of the monitor in the “Off Timer Mode” is as low as the one of the monitor in “PowerManger Mode 2” although no setting PC to operate the Off Timer function is required. The Off Timer will work while PowerManager is active, but there would be no advance notice before the monitor’s power switches off.

The default setting for the Off Timer is “disable”. For setup, please see below.

Setup Procedure

- (1) Select the “Off Timer” icon and press the Enter button to display “Off Timer” select menu.
- (2) Select “Enable” and press the enter button.



- (3) Press the right/left key to adjust how long (1 to 23 hours) the monitor should be in the “On Period”. Then, press the enter button to return to the “others” menu.



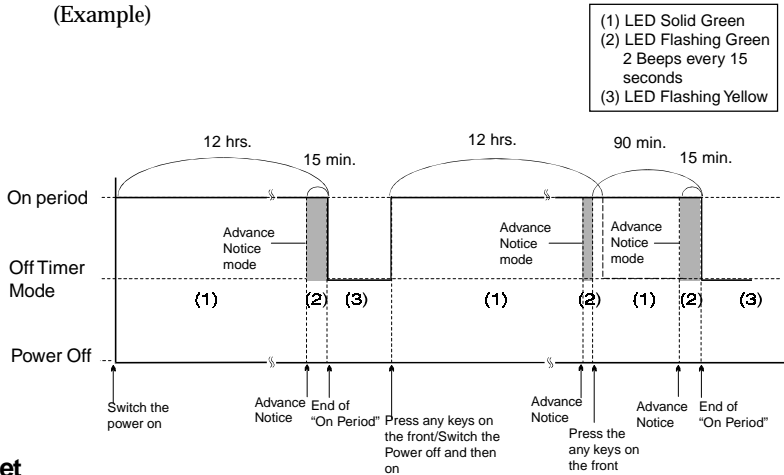
- (4) Select the “Exit” icon and push the Enter button to exit the ScreenManager.

Advance notice (beep with LED flashing green) will be given 15 minutes before the monitor automatically will enter the “Off Timer Mode”. To turn off the beeper, see page 36.

To Delay Entering the “Off Timer Mode”

To delay entering the “Off Timer Mode”, press any keys on the front panel located to the left of the power switch during the “Advance notice Mode”. The monitor will continue to operate for an additional 90 minutes. There will be another advance notice for 15 minutes as described. Delayed entrance into the “Off Timer Mode” can be extended as many times as desired.

(Example)



Reset



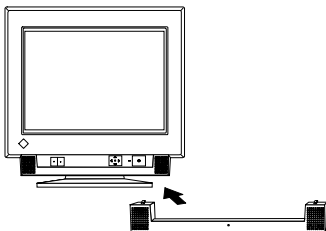
Use this function to return all ScreenManager parameters (size, position, geometry, color, PowerManager, etc.) to their factory default settings. Default settings are as follows.

Screen	<ul style="list-style-type: none"> Contrast/Brightness: 100 %/50 % Moiré: OFF
Color	<ul style="list-style-type: none"> Standard/9,300 K
PowerManager	<ul style="list-style-type: none"> VESA DPMS/5 sec.
Others	<ul style="list-style-type: none"> Input Priority: D-Sub Beep: ON Signal Filter 1: Mode 1 Signal Filter 2: 100 % Off Timer: Disable
Language	<ul style="list-style-type: none"> English

3 GETTING THE MOST FROM YOUR MONITOR

3-1 i-Sound™ Sound Unit

The i-Sound is a separately sold speaker system which connects directly to the monitor and can be used to support multimedia applications. The unit includes a microphone function and a headphone jack. For further details, please consult an authorized EIZO dealer near you.



3-2 Making use of USB (Universal Serial Bus) - For USB compliant system environments-

This monitor provides a hub which supports the USB standard. When connecting to a USB compliant PC or another hub, the monitor functions as a hub to which the USB compliant peripherals can be easily connected.

As an added advantage, the monitor can be controlled from a PC with a mouse or keyboard when utilizing the enclosed utility software “ScreenManager Pro for USB”.

NOTE

- To utilize the USB hub function or ScreenManager for USB, the following system environment is required.
 - PC equipped with USB ports or another USB hub connected to the USB compliant PC
 - OS (Windows 98/Mac OS 8.5.1 or newer)
 - EIZO USB cable (MD-C93, enclosed)
- The USB hub function may not work properly with some systems. Please consult the manufacturer of each system for details about this feature.
- When the monitor is not on, the peripherals connected to the downstream ports will not operate.
- Even if the monitor is in a power saving mode, USB compliant devices will function when they are connected to the monitor's USB ports (both the upstream and the downstream).

Monitor USB Function Setup

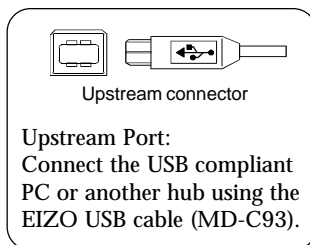
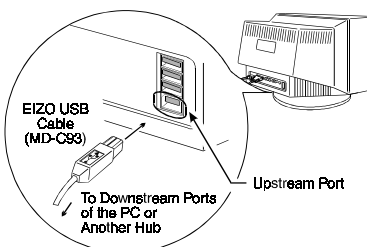
Before setup, connect the monitor to the PC with the signal cable (see page 12) and boot the PC.

(For Windows 98)

- 1) Connect the upstream port of the monitor to the downstream port of the USB compliant PC or another hub using the EIZO USB cable (MD-C93).

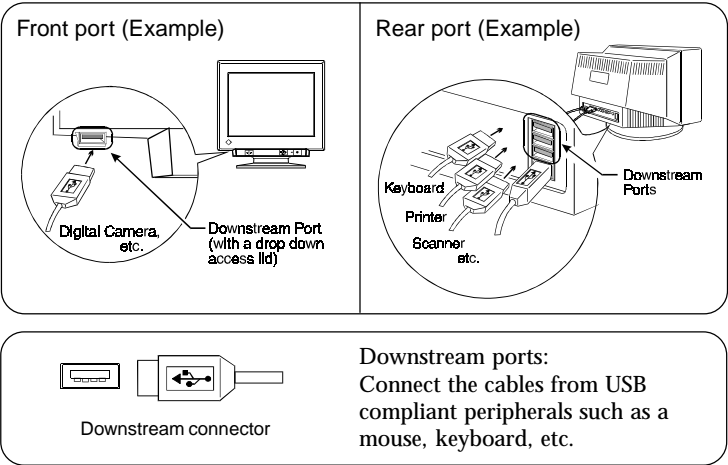
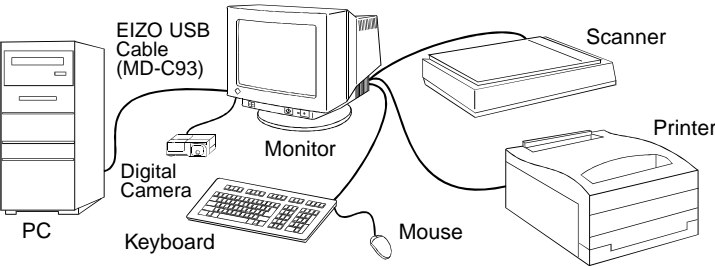
NOTE

- When connecting the USB cable, check that the shape of the connector at the USB cable side matches the shape at the connecting side.



Connect the USB compliant peripherals to the downstream ports of the monitor:

(Connection examples)



USB Specifications

USB standard	Rev. 1.0 complied self-powered hub
USB Monitor Control Class Standard	Rev. 1.0 complied
Downstream power supply	500 mA for each (Max.)
Communication speed	12 Mbps (full), 1.5 Mbps (low)
USB ports	Upstream port x 1 Downstream ports x 4

Troubleshooting

Problems	Points to check with possible solutions
1) USB function cannot be setup.	<input type="checkbox"/> Check that the USB cable is correctly connected. <input type="checkbox"/> Check that the PC and OS is compliant to the USB. (For the USB support of the system, consult the manufacturer of each system.) <input type="checkbox"/> Check the PC's BIOS setting for the USB. (For details, refer to the manual of the PC.)
2) • PC hangs. • The peripherals connected to the downstream ports do not operate.	<input type="checkbox"/> Check that the USB cable is correctly connected. <input type="checkbox"/> Connect the peripherals to other downstream ports. If the problem is solved by doing this, contact an EIZO dealer. <input type="checkbox"/> Try the followings: <ul style="list-style-type: none"> • Restart the PC. • Connect the peripherals to the PC directly. If the problem is solved by doing this, contact an EIZO dealer. <input type="checkbox"/> The power button of the APPLE keyboard does not operate if it is connected to the EIZO USB Hub. Please connect the keyboard directly to the PC. Refer to the instruction of the PC for details.

ScreenManager Pro for USB (For Windows 98)

The utility software "ScreenManager Pro for USB" is included in the enclosed utility disk. It is used for controlling the EIZO monitor from a PC using a mouse or keyboard. It allows control of the screen adjustment (size, position, distortion, color, contrast, moiré, etc.) from the OS environment. Furthermore, the adjusted screen data and the color data can be stored as data files in the PC.

NOTE

- For more information about ScreenManager Pro for USB setup, refer to the readme file.
- When using this program, the monitor must be connected to a USB compliant PC (OS) or another hub with the EIZO USB cable (enclosed). For instructions, please refer to the previous page.

To set up the "ScreenManager Pro for USB", execute the "setup.exe" program in the "apps" directory of the "EIZO FlexScan CRT Utility Disk" and follow the procedure displayed on the screen. Making sure if the setup is completed, click "Advanced..." on the "Settings" tab in "Display Properties" and see if the "EIZO" tab is added.

For details about the program, please refer to the Help menu in the program.

4 TROUBLESHOOTING


4-1 Troubleshooting

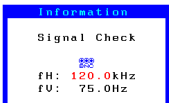
This page presents problems that can be corrected by the user. If a problem persists even after applying the suggested remedies, contact an EIZO dealer.

■ Problems caused by incorrectly setting of the termination switch

Problems	Points to check with possible solutions
1) Misconvergence of colors. 2) Focus is dull. 3) PowerManager does not work properly in VESA setting. 4) Slight shadow appears on the edges of the screen image or text. (Only for the BNC connections.)	<input type="checkbox"/> The termination switch on the rear of the monitor should be set to 75 Ω position (default) for connection to a single monitor. If it is set to the ∞ position when using a single monitor, some problems like 1) ~ 4) may occur. Check that the switch position is set to 75 Ω position.

■ No picture

Problems	Points to check with possible solutions
1) Indicator status: OFF 2) Indicator status: GREEN 3) Indicator status: GREEN (flashing) 4) Indicator status: YELLOW 5) Indicator status: YELLOW (flashing)	<input type="checkbox"/> Check that the power cord is correctly connected. <input type="checkbox"/> Try pressing a key on the keyboard, or clicking the mouse. (The monitor may be in a power saving mode) <input type="checkbox"/> Check brightness and contrast settings. Minimum settings will cause screen to be blank. <input type="checkbox"/> Try pressing any keys on the front panel. (The monitor may be in “Advance Notice Mode”). <input type="checkbox"/> Try pressing a key on the keyboard, or clicking the mouse. (The monitor may be in a power saving mode.) <input type="checkbox"/> Try pressing any keys on the front panel or switch the monitor off and then on. (The monitor may be in “Off Timer Mode”). If the problem persists, switch off the monitor power for a few minutes, then switch it back on and try again.
6) “No signal detected” error message appears. 	<input type="checkbox"/> Check that the PC is switched ON. <input type="checkbox"/> Check that the signal cable is properly connected to the graphics board or PC. <input type="checkbox"/> Check that the graphics board is correctly inserted in the PC. <input type="checkbox"/> Switch the signal input by pushing the BNC/ D-Sub selection button on the front control panel.

Problems	Points to check with possible solutions
7) “Out of range” error message appears. (Example) 	<input type="checkbox"/> Use the graphics board’s utility software to change the frequency setting. (Refer to the manual of the graphics board.)

NOTE

- Whenever an error signal message appears, the signal frequency will be displayed in red.
- Error messages will remain on the screen for 30 seconds, and then disappear. An error message may not appear at all if the signal frequency is extremely high or extremely low.


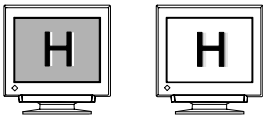

■ Imaging problems

Problems	Points to check with possible solutions
1) The screen is partially dark.	<input type="checkbox"/> The CRT is not warmed up. Allow 30 minutes for the monitor to stabilize. <input type="checkbox"/> Degauss the screen. (Use the degaussing feature in the ScreenManager’s “Others” menu. See page 35.) <input type="checkbox"/> This problem may be caused by the earth’s magnetism. Adjust the uniformity in the ScreenManager’s “Screen” menu. See page 22.
2) The entire screen is dark.	<input type="checkbox"/> Adjust the contrast and brightness using the ScreenManager’s “Screen” menu. See page 20. <input type="checkbox"/> Some signal timings can be the cause of this problem. To correct this, turn off the monitor, then hold down the AUTO-SIZING button and “down” arrow key while turning on the monitor again. This will change the signal timing and brighten the screen. If the above operation is repeated, the screen becomes dark again.

Problems	Points to check with possible solutions
3) The screen is tilted/distorted.	<input type="checkbox"/> Adjust with the ScreenManager's tilt and distortion correcting function until tilt/distortion seems unnoticeable. See page 21. <input type="checkbox"/> Check to see if there are any nearby interfering electronic devices such as another monitor, an electric motor, or a speaker (other than an optional EIZO <i>i</i> -Sound speaker unit). If so, move the device or move the monitor. <input type="checkbox"/> It is sometimes possible to correct distortion and tilting by reorienting the monitor.
4)• The image vibrates on the screen. • A slight shaking movement of the screen image or text.	<input type="checkbox"/> Use of the “Moiré Reduction” feature may cause a slight vibration. To eliminate the vibration, switch the feature OFF or reduce the moiré reduction level. See page 24. <input type="checkbox"/> Check that the signal cable is properly connected to the graphics board or PC. <input type="checkbox"/> Check that the graphics board is correctly mounted in the PC. <input type="checkbox"/> The signal cable might be damaged. Please contact the dealer. <input type="checkbox"/> The monitor may be located close to a device that is generating a magnetic field. Such devices include speakers (other than the EIZO optional <i>i</i> -Sound speaker), electric motors, high-voltage cables, and other monitors. It may be solved by switching off or moving the interfering device, or by relocating the monitor. <input type="checkbox"/> If the volume level of the EIZO optional <i>i</i> -Sound speaker is too high, it may, in some cases, cause a slight vibration. To eliminate, turn down the volume of the speaker.

NOTE

- An unstable signal from the graphics board may be the cause of the imaging problem 4) when using the monitor with a high resolution or in a high refresh mode. (The video signal from the graphics board might be made irregular due to the use of a high speed dot clock.) Change the resolution or the refresh rate to another setting.

Problems	Points to check with possible solutions
<p>5) The image has a background shadow.</p>	<ul style="list-style-type: none"> <input type="checkbox"/> Try adjusting the convergence in the ScreenManager's Screen menu. See page 24. <input type="checkbox"/> This problem can occur when using BNC connection and the termination switch is set incorrectly. The termination switch should be set to 75 Ω for a connection to a single monitor. See page 11.
<p>6) The characters and images have a slight shadow on their right side.</p> 	<ul style="list-style-type: none"> <input type="checkbox"/> Change the mode of "Signal Filter 1" function in the ScreenManager "Others" menu. See page 37. <input type="checkbox"/> This may be solved by changing the refresh rate.
<p>7) The characters and images have several vertical bars on their right side.</p> 	<ul style="list-style-type: none"> <input type="checkbox"/> Decrease the vertical bars at the "Signal Filter 2" function in the ScreenManager "Others" menu. See page 37.
<p>8) Moiré patterns are distracting.</p> 	<ul style="list-style-type: none"> <input type="checkbox"/> Go to the ScreenManager's "Screen" menu. Switch on the moiré reduction feature and adjust as necessary. See page 24. <input type="checkbox"/> Change the horizontal and vertical dimensions of the display area. <input type="checkbox"/> Change the selected desktop or wallpaper pattern to any solid color pattern. For detailed information on how to change these patterns, refer to the documentation for the PC and operating system.
<p>9) The image is flickering.</p>	<ul style="list-style-type: none"> <input type="checkbox"/> Flicker will occur with interlaced scanning, or non-interlaced scanning with a low refresh rate. All EIZO monitors are capable of reproducing high refresh rates for non-interlaced scanning. If a problem occurs when using a non-interlaced signal, try adjusting the graphics board to increase the refresh rate (if possible). Refer to the graphics board manual for information.

Non-Interlaced / Interlaced

In a “non-interlaced” scan, the electric guns draw the entire image in one vertical pass, with each pass covering every horizontal line.

In a “interlaced” scan, the guns draw the entire image by scanning vertically twice. At the first scanning, the guns draw every other horizontal line. At the second, they draw the other lines. Thus, in a “interlaced scan”, the image flickers more visibly when compared with a “non-interlaced” scan.

Flicker

The term “flicker” refers to noticeable shimmering that occurs when the image on the screen is redrawn (“refreshed”) too slowly. A refresh rate of 80 Hz means the image is redrawn 80 times per second. Most people will notice flicker at image refresh rates as high as 60 or 70 Hz, whereas refresh rates of 72 Hz or above usually is not noticeable. Flicker is known to be the cause of visual fatigue.

■ Color problems

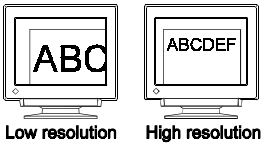
Problems	Points to check with possible solutions
1) The entire screen appears bluish or reddish.	<input type="checkbox"/> The CRT is not warmed up. Allow 30 minutes for the monitor to stabilize.
2) Color purity is not uniform.	<input type="checkbox"/> Allow 30 minutes for the monitor to warm up. <input type="checkbox"/> Degauss the screen. (Use the degaussing feature in the ScreenManager’s “Others” menu. See page 35.)
3) Misconvergence of colors. (red, green, blue)	<input type="checkbox"/> Allow 30 minutes for the monitor to warm up. <input type="checkbox"/> Adjust the convergence using the Convergence feature in the ScreenManager’s Screen menu. See page 24. <input type="checkbox"/> This problem can occur when using a BNC connection and the termination switch is set incorrectly. The termination switch should be set to 75 Ω for connection to a single monitor.



Explanation of the Characteristics of CRTs

When the monitor is not fully warmed up, the screen may look slightly colored, e.g. reddish or bluish. This phenomenon is due to the unstableness of the electron gun during its warm-up period. Please wait for about 30 minutes until the monitor stabilizes in order to gain its proper color.

■ Others

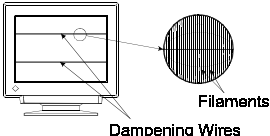
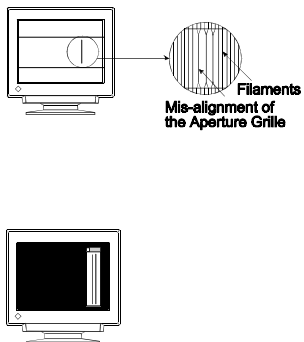
Problems	Points to check with possible solutions
1) The monitor beeps or hums.	<input type="checkbox"/> The monitor emits a humming noise when executing automatic degaussing at power-ON. This is not a problem. <input type="checkbox"/> The monitor beeps at any time. This is not a problem. See page 36 for full details.
2)• Control Pad “ENTER key” does not operate. • AUTO-SIZING button does not operate.	<input type="checkbox"/> The Adjustment Lock is probably on. To unlock: switch off the monitor power, then hold down the AUTO-SIZING button and switch the monitor back on. See page 19.
3) AUTO-SIZING button does not work properly.	<input type="checkbox"/> The Auto-sizing function is intended for use on the Macintosh and on IBM compatibles running Windows. It may not work properly if either of the following applies. <ul style="list-style-type: none"> - You are running an AT-compatible PC on MS-DOS (not Windows). - The background color for the “wallpaper” or “desktop” pattern is set to black. <input type="checkbox"/> Some signals from graphics boards may not function properly.
<div style="background-color: #0000FF; color: white; padding: 2px; display: inline-block;">NOTE</div> <ul style="list-style-type: none"> A solid-color screen (i.e. red, green, blue) may appear for an instant while performing the auto-sizing function, this phenomenon is not a failure. 	
4) Characters are too large.  <div style="display: flex; justify-content: space-around; margin-top: 5px;"> Low resolution High resolution </div>	<input type="checkbox"/> Change the resolution of the graphics board to a higher setting. (Refer to the manual for the graphics board or PC.)

What is Resolution?

Resolution is expressed as the number of dots (pixels) displayed on the screen. A larger number of dots produces a more sharply defined (a higher-resolution) image. Note that for a given screen size the dot size decreases as the number of dots increases: a 640 × 480 (dot × line) resolution uses larger pixels than a 1024 × 768 resolution. The display size of a given font therefore varies according to the resolution. Higher resolutions allow you to display more information on the screen.

Changing the resolution

If you are using a Macintosh, you can change the resolution from the APPLE menu by selecting "Option" from "Monitor" or "Sound & Display." If you are using a PC other than a Macintosh, refer to the manual for your PC or graphics board for information. Please refer to both the graphics board and monitor manuals for the scanning frequency compatibility.

Problems	Points to check with possible solutions
<p>5) Two horizontal hairlines are visible on the screen.</p> 	<p><input type="checkbox"/> These are dampening wires. Dampening wires are used to support the CRT's aperture grille, and are visible as thin dark lines across the screen. All EIZO aperture-grille type CRTs include two such horizontal wires.</p> <p>The aperture grille itself is a grid of taut metal filaments that spans the entire screen from top to bottom.</p>
<p>6) Faint black vertical lines are visible on the screen.</p> 	<p><input type="checkbox"/> The aperture grille may be misaligned. Shock or vibration during transport may, in some cases, cause the aperture grille to fall out of alignment. The problem will appear as one or more faint black lines across the screen.</p> <p>If this problem occurs, it may be able to solved by:</p> <ul style="list-style-type: none"> • degaussing the screen, or • lightly tapping (do not hit) the side of the monitor. <p>If neither of these methods works, try executing the following procedure.</p> <ol style="list-style-type: none"> 1) Display a bright white field over the area where the black line(s) appear, with a black field over the unaffected areas. (Do this by opening a bright-white window on top of a black desktop or wallpaper background. Position the window so that it just covers the area of misalignment.) 2) Set brightness and contrast to maximum values, and keep the display ON until the problem is corrected. Try tapping the side of the display lightly to help expedite realignment. The white field will heat up the misaligned area of the grille, returning it to proper alignment.

NOTE

- For problems with the USB function, refer to the troubleshooting on page 43.

5 CLEANING

E

WARNING



- **Keep liquids away from the monitor.**

Spillage into the cabinet may result in fire, electric shock, or equipment damage.

If an object or liquid falls/spills into the cabinet, unplug the monitor immediately. Have the unit checked by a qualified service engineer before using it again.

Using the monitor in this condition could cause serious injury or equipment damage.

CAUTION



- **To ensure safety, always unplug the monitor before cleaning it.**
Failure to do so may result in electric shock.
- **Periodically clean the area around the plug.**
Buildup of dust, water, or oil on the plug may result in fire.
- **Never use thinner, benzene, or other strong solvents, abrasive cleaners, or alcohol (ethanol, methanol, or isopropyl alcohol) as these may cause damage to the cabinet or CRT.**

Periodic cleaning is recommended to keep the monitor looking new and to prolong its operational lifetime. Clean the cabinet and CRT areas as follows.

Cabinet

To remove stains, wipe the cabinet with a soft, lightly moistened cloth using a mild detergent. Do not spray wax or cleaner directly onto the cabinet.

CRT Surface



The monitor comes with a special cloth specifically designed to remove fingerprints and dust from the screen. The cloth is washable, and will remain effective regardless of the number of times it is washed. If the supplied cloth is not available, you can clean the CRT surface with cotton or lens paper.

If necessary, stubborn stains can be removed by moistening part of a cloth with water to enhance its cleaning power.

6 SPECIFICATIONS

Electrical Specifications

CRT	55 cm (21 inch) class, 90° deflection Aperture Grille type CRT with Anti-Reflective SuperErgoCoat®
CRT AG Pitch	0.25 mm (center), 0.27 mm (edges)
Scan Frequency	
Horizontal:	30 kHz-115 kHz (Automatic)
Vertical:	50 Hz-160 Hz (Automatic)
Max. Active Display Area	400 mm (H) × 298 mm (V) (15.7" (H) × 11.7" (V)) (Viewable image size: 498 mm (19.6")) * Display size can be set by the user through microprocessor control panel. * The actual size displayed can be dependent on the graphics board or PC utilized.
Power Supply	100-120/220-240 VAC±10%, 50/60 Hz, 2.0/1.0 A
Power Consumption	
Normal/Max:	160 W/200 W* (*with EIZO optional speaker & USB attached)
PowerManager Mode 1:	Less than 15 W*
PowerManager Mode 2:	Less than 3 W* (* When the USB hub is not connected)
Input Connector	D-Sub mini 15-pin and BNC × 5 (switchable)
Recommended Resolution	1600 dots × 1200 lines
Input Signal	
Sync:	<ul style="list-style-type: none">• H/V Separate, TTL, Positive/Negative• H/V Composite, TTL, Positive/Negative• Sync on Green 0.3 Vp-p, Negative• Analog 0.7 Vp-p/75 Ω, Positive
Video:	
Plug & Play	VESA DDC1/2B

Mechanical Specifications

Dimensions	494 mm (W) × 486 mm (H) × 520 mm (D) (19.4" (W) × 19.1" (H) × 20.5" (D))
Weight	33.0 kg (72.7 lbs.)

USB Specifications

USB standard	Rev. 1.0 complied self-powered hub
USB Monitor Control Class	Rev. 1.0 complied
Standard	
Downstream power supply	500 mA for each (Max.)
Communication speed	12 Mbps (full), 1.5 Mbps (low)
USB ports	Upstream port x 1, Downstream ports x 4

Environmental Specifications

Temperature	operating: 0°C to 40°C (32 °F to 104 °F) storage: -20°C to 60°C (-20 °F to 140 °F)
Humidity	30% to 80% R.H. Non-condensing

Certifications and Standards

100-120 VAC range	UL/C-UL, FCC-B, DHHS, TÜV Rheinland/Ergonomics Approved, TCO'99, EPA Energy Star® Program
220-240 VAC range	CE, CB, TÜV Rheinland/GS, TÜV Rheinland/Ergonomics Approved, TCO'99, EPA Energy Star® Program

APPENDIX

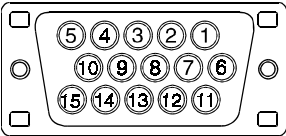
ANHANG

ANNEXE

APPENDIX

Pin Assignment Pin-Belegung Affectation des Broches

D-Sub mini 15 pin connector



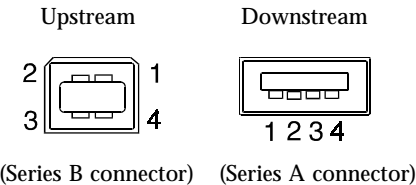
Pin No.	Signal	Pin No.	Signal
1	Red video	9	No pin
2	Green video	10	Ground
3	Blue video	11	(shorted)
4	Ground	12	Data
5	No pin	13	H. Sync
6	Red ground	14	V. Sync
7	Green ground	15	Clock
8	Blue ground		

BNC connector



Connector Input signal	H.Sync	V. Sync	Green	Red	Blue
Sync on green	N/A	N/A	Green Composite sync	Red	Blue
Composite sync	TTL H/V composite sync	N/A	Green	Red	Blue
Separate sync	TTL H. Sync	TTL V. Sync	Green	Red	Blue

USB ports



No.	Signal	Comments
1	VCC	Cable power
2	- Data	Serial data
3	+ Data	Serial data
4	Ground	Cable Ground

Preset Timing

Vordefinierte Timing-Werte

Signaux prédéfinis

2 factory presets shown below have been registered in the monitor's microprocessor.

Der Monitor unterstützt 2 werkseitig vorgegebene Timing-Werte (siehe unten). Diese Werte sind im Mikroprozessor Ihres Monitors gespeichert.

Les deux signaux ci-dessous ont été enregistrés en usine dans le microprocesseur du moniteur.

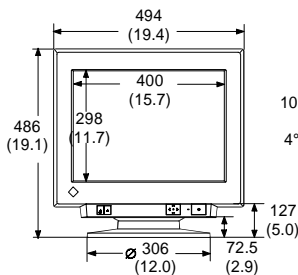
	Resolution	Frequencies		Interlace	Sync Polarity	Video Signal Level
		fH (kHz)	fV (Hz)			
VGA (text)	720 × 400	31.47	70.09	Non	H/Negative V/Positive	0.7V(p-p)/75Ω
VESA	1600 × 1200	106.25	85.00	Non	H/Positive V/Positive	0.7V(p-p)/75Ω

Dimensions

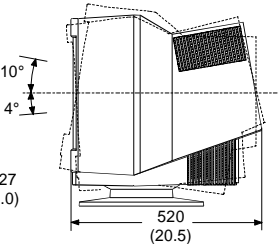
Abmessungen

Dimensions

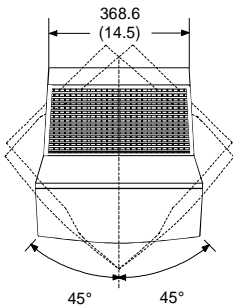
mm
(iches)



FRONT VIEW
VORDERANSICHT
VUE DE FACE



SIDE VIEW
SETENANSICHT
VUE DE CÔTÉ



TOP VIEW
DRAUFSICHT
VUE D'EN HAUT



Congratulations!

You have just purchased a TCO'99 approved and labelled product! Your choice has provided you with a product developed for professional use. Your purchase has also contributed to reducing the burden on the environment and also to the further development of environmentally adapted electronics products.

Why do we have environmentally labelled computers?

In many countries, environmental labelling has become an established method for encouraging the adaptation of goods and services to the environment. The main problem, as far as computers and other electronics equipment are concerned, is that environmentally harmful substances are used both in the products and during their manufacture. Since it is not so far possible to satisfactorily recycle the majority of electronics equipment, most of these potentially damaging substances sooner or later enter nature.

There are also other characteristics of a computer, such as energy consumption levels, that are important from the viewpoints of both the work (internal) and natural (external) environments. Since all methods of electricity generation have a negative effect on the environment (e.g. acidic and climate-influencing emissions, radioactive waste), it is vital to save energy. Electronics equipment in offices is often left running continuously and thereby consumes a lot of energy.

What does labelling involve?

This product meets the requirements for the TCO'99 scheme which provides for international and environmental labelling of personal computers. The labelling scheme was developed as a joint effort by the TCO (The Swedish Confederation of Professional Employees), Svenska Naturskyddsforeningen (The Swedish Society for Nature Conservation) and Statens Energimyndighet (The Swedish National Energy Administration).

Approval requirements cover a wide range of issues: environment, ergonomics, usability, emission of electric and magnetic fields, energy consumption and electrical and fire safety.

The environmental demands impose restrictions on the presence and use of heavy metals, brominated and chlorinated flame retardants, CFCs (freons) and chlorinated solvents, among other things. The product must be prepared for recycling and the manufacturer is obliged to have an environmental policy which must be adhered to in each country where the company implements its operational policy.

The energy requirements include a demand that the computer and/or display, after a certain period of inactivity, shall reduce its power consumption to a lower level in one or more stages. The length of time to reactivate the computer shall be reasonable for the user.

Labelled products must meet strict environmental demands, for example, in respect of the reduction of electric and magnetic fields, physical and visual ergonomics and good usability.

Below you will find a brief summary of the environmental requirements met by this product. The complete environmental criteria document may be ordered from:

TCO Development

SE-114 94 Stockholm, Sweden

Fax: +46 8 782 92 07

Email (Internet): development@tco.se

Current information regarding TCO'99 approved and labelled products may also be obtained via the Internet, using the address: <http://www.tco-info.com/>

Environmental requirements

Flame retardants

Flame retardants are present in printed circuit boards, cables, wires, casings and housings. Their purpose is to prevent, or at least to delay the spread of fire. Up to 30% of the plastic in a computer casing can consist of flame retardant substances. Most flame retardants contain bromine or chloride, and those flame retardants are chemically related to another group of environmental toxins, PCBs. Both the flame retardants containing bromine or chloride and the PCBs are suspected of giving rise to severe health effects, including reproductive damage in fish-eating birds and mammals, due to the bio-accumulative* processes. Flame retardants have been found in human blood and researchers fear that disturbances in foetus development may occur.

The relevant TCO'99 demand requires that plastic components weighing more than 25 grams must not contain flame retardants with organically bound bromine or chlorine. Flame retardants are allowed in the printed circuit boards since no substitutes are available.

Cadmium**

Cadmium is present in rechargeable batteries and in the colour-generating layers of certain computer displays. Cadmium damages the nervous system and is toxic in high doses. The relevant TCO'99 requirement states that batteries, the colour-generating layers of display screens and the electrical or electronics components must not contain any cadmium.

Mercury**

Mercury is sometimes found in batteries, relays and switches. It damages the nervous system and is toxic in high doses. The relevant TCO'99 requirement states that batteries may not contain any mercury. It also demands that mercury is not present in any of the electrical or electronics components associated with the labelled unit.

CFCs (freons)

The relevant TCO'99 requirement states that neither CFCs nor HCFCs may be used during the manufacture and assembly of the product. CFCs (freons) are sometimes used for washing printed circuit boards. CFCs break down ozone and thereby damage the ozone layer in the stratosphere, causing increased reception on earth of ultraviolet light with e.g. increased risks of skin cancer (malignant melanoma) as a consequence.

Lead**

Lead can be found in picture tubes, display screens, solders and capacitors. Lead damages the nervous system and in higher doses, causes lead poisoning. The relevant TCO'99 requirement permits the inclusion of lead since no replacement has yet been developed.

For Europe, etc. (220-240 Vac) Only

CE Marking

Declaration of Conformity

Kind of equipment:	Monitor
Type-designation:	T960

is in compliance with:

Council Directive 73/23/EEC	EN60950: 1992+A1+A2+A3+A4	
Council Directive 89/336/EEC	EN55022 (classB): 1995	EN55024: 1998
	EN61000-3-2: 1995	EN61000-3-3: 1995

Konformitätserklärung

Geräteart :	Monitor
Gerätetyp :	T960

den folgenden Normen oder Vorschriften entspricht :

EU-Richtlinie 73/23/EEC	EN60950:1992+A1+A2+A3+A4	
EU-Richtlinie 89/336/EEC	EN55022 (classB):1995	EN55024:1998
	EN61000-3-2:1995	EN61000-3-3:1995

Déclaration de conformité

Nature de l'équipement :	Moniteur
Type-désignation :	T960

est en conformité avec :

Directive Européenne 73/23/EEC	EN60950:1992+A1+A2+A3+A4	
Directive Européenne 89/336/EEC	EN55022 (classB):1995	EN55024:1998
	EN61000-3-2:1995	EN61000-3-3:1995

Hinweis zur Ergonomie :

Dieser Monitor erfüllt die Anforderungen an die Ergonomie nach EK1/59-98, EK1/60-98 mit dem Videosignal, 1600 Punkte x 1200 Zeilen, RGB analog, 0,7 Vp-p und mindestens 85,0 Hz Bildwiederholfrequenz, non interlaced.

Weiterhin wird aus ergonomischen Gründen empfohlen, die Grundfarbe Blau nicht auf dunklem Untergrund zu verwenden (schlechte Erkennbarkeit, Augenbelastung bei zu geringem Zeichenkontrast.)

PTB Hinweis :

Eigensichere Kathodestranlröhre nach Anlage III Röntgenverordnung. Die in diesem Geraet entstehende Röntgenstrahlung ist durch die eigensichere Kathodenstrahlroehre ausreichend abgeschirmt.

Recycle Auskunft :

Die Rücknahme dieses Produktes nach Nutzungsende übernimmt EIZO in Deutschland zusammen mit dem Partner von Roll MBB Recycling GmbH.
Dort werden die Geräte in ihre Bestandteile zerlegt, die dann der Wiederverwertung zugeführt werden.
Um einen Abholtermin zu vereinbaren und die aktuellen Kosten zu erfahren, benutzen Sie bitte folgende Rufnummer: 02153-73 35 00. Weitere Informationen finden Sie auch unter der Internet-Adresse: www.eizo.de.

Hinweis :

Die Bildröhre dieses Monitors ist frei von Cadmium.

For U.S.A, Canada, etc. (rated 100-120 Vac) Only

FCC Declaration of Conformity

We, the Responsible Party

EIZO Nanao Technologies Inc.
5710 Warland Drive, Cypress, CA 90630
Phone: (562) 431-5011

declare that the product

Trade name: EIZO
Model: FlexScan T960/Model No: MA-21B2

is in conformity with Part 15 of the FCC Rules. Operation of this product is subject to the following two conditions: (1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures.

- *Reorient or relocate the receiving antenna.
- *Increase the separation between the equipment and receiver.
- *Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- *Consult the dealer or an experienced radio/TV technician for help.

Changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

Note

Use the attached specified shielded cable below or EIZO signal cable with this monitor so as to keep interference within the limits of a Class B digital device.

- AC Cord
- Signal Cable (D-SUB mini 15 pin - D-SUB mini 15 pin, MD-C87)

Canadian Notice

This Class B digital apparatus complies with Canadian ICES-003.

Cet appareil numérique de la classe B est conforme à la norme NMB-003 du Canada.